



Large Double Swirl - Andrew Carson, Seattle, WA

Medium - Painted steel, glass and copper

\$13,500.00

sculpture **3**

Carson creates his sculptures with glass, metal, color, and most of all, movement. Movement focuses your eyes on the rhythm and change of the pieces in the sculpture. What happens to the sculpture's forms when caught in passing winds?

This quirky (or fun) sculpture consists of different colors, patterns, textures, and opacity in materials. Each individual shape draws your attention. What shape is your favorite? Do you like the metal or the glass parts better? Would you use different colors? Why? Do you see how the light changes when the sculpture is moving? What is different about the sculpture when it stops moving? Do you prefer the sculpture when it moves or when it is still? Check out more of Andrew's work at his website:

www.windsculpture.com

Are there any other pieces in this exhibit that use nature to change the way it moves and the way you look at it?

